

**UNIVERSITY OF RAJASTHAN,
JAIPUR**

FACULTY OF FINE ARTS



SYLLABUS

B.A. DEAF AND DUMB^{Blind} SEMESTER-I & II

Drawing & Painting

Session-2025-26

Rj / Jcs
अतिरिक्त कुलसचिव
राजस्थान विश्वविद्यालय, जयपुर
21/12/25

Details of AECC/SEC/Generic Elective Courses

For freshers who will be admitted in the session 2024-25

Name of University: UNIVERSITY OF RAJASTHAN, JAIPUR

Name of Faculty: Fine Arts (Deaf & Dumb) *Blind*

Name of Discipline/Subject: Drawing and Painting

#	Level	Sem	Sub. Code	Title	Credits			
					L	T	P	Total
1	5	I	DRP-	Fundamental of Fine Arts (Theory)	2	-	-	2
2	5	I	DRP-	Study from Object(Still life & Rendering)	-	-	4	4
								2+4=6
3	5	II	DRP-	Fundamental of Fine Arts (Theory)	2	-	-	2
4	5	II	DRP-	Study from Object(Still life & creative design)	-	-	4	4
								2+4=6

1 Credit = 1 Hour Theory Lecture (L) per week

1 Credit = 2 Hours Practical (P) per week

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B.A. SEMESTER-I

Paper I : FUNDAMENTAL OF FINE ARTS (Theory) (Deaf & Dumb) & Blind

Unit-I	Meaning and Definition of Art, importance of art.
Unit-II	Visual and performing arts :Painting, sculpture, music, dance and drama.
Unit-III	Elements of painting-Lines, Form, Colour, Tone, Texture, Space.
Unit-IV	Creative process: Observation, Imagination, Perception and creative expression.

Books recommended

1. Roopprad Kala kemooladhar- Shri Kumar Sharma & R.A. Agarwal (International publication House) -Near govtcollege, Meerut
2. Lalit Kala keadhaarbhootsiddhant- Dr.Meenakshikasliwal 'bharti' -Rajasthan Hindi Granthakadmi, Plot no -1 JhaianaSaiddhaantikKshetra ,Jaipur.
3. Saundaryashastra- Ashok
4. Fundamentals of design- Donald M. Enderson (Holt, Rinehart & Winston of Canada Ltd.) - Fifth Avenue New York, New York 10010, USA.
5. Visual dialogue- Nathan knobler, New York, 1971 by Holt Rinehart and Winston Inc. -175 Fifth Avenue New York, New York 10010, USA.
6. Learning with colour by the meaning and magic of art- Fred Gettings - Paul Hamlyn, 1963- Paul Hamlyn Foundation 5-11 Leeke Street London.

Paper – II : STILL LIFE (Practical)

Medium : Pencil and colour

Size : Half Imperial

Duration : 3 hrs.

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Practical paper shall have one session of three hours.

- (a) 3 plates of pencil shading and 5 plates of study from objects with water colour.
- (b) A sketch book of not less than 25 sketches.

Note : EOSE of Practical Examination will be conducted and marking will be done by the External Examiner appointed by the University. Internal Exam / CA marking will be by the Internal Examiner done on the basis of Submission

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:-

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 08 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.

Pj 1 Jm
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जयपुर विश्वविद्यालय, जयपुर
4/7/20

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Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (f) Candidate should pass in theory as well as in practical paper separately.
- (g) There should be minimum 08 hours for the regular study including two hours for sketching.
- (h) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (i) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (j) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

R. J. Tar
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